# **Pony Bead Star Ornament**

http://craftmeister.mcuniverse.com

On the back of a label of beads I found a link to the Beadery.com website (it seems the website has gone out of business) and on the site I found this simple beaded star project. I liked it that I could use my plastic pony beads. I haven't tried it with glass beads yet. So here are my step by step pictures to help you make it.

#### **Materials**

- 35 pony beads (play around with different color combinations to suit you)
- 2 beads to dangle from the star
- 1.5 yards of cotton string or hemp
- wool sewing needle
- fabric starch



#### Instructions

I am trying to keep my instruction step the same as the original from the beadery.com. The star has 5 rays.

 Before I started beading I laid out all beads on a plate in the colors I wanted. That way I always knew if I had enough beads of any given color as I was using up beads I had lying around.



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- cut 1.5 yards (about 1.5 m) of cord and thread on wool sewing needle. This makes it so much easier than stiffening the end of the cord with glue
- 2. thread the first group of 6 beads, starting with the inner most beads. Leave about a 4-6 inch tail.
- 3. weave back through the 5th and 4th bead on the cord and pull tight.
- 4. weave back through the 3rd, 2nd and 1st bead on the cord and pull tight. Make sure to hold the tail tight or it will slip out of the beads when you pull the needle through.



1.3 - weaving back through beads 5 and 4



thread pulled tight



1.4 - weaving back through beads 3, 2 and 1



string 6 beads

1.4a first finished ray

- repeat steps 1.2 -> 1.4 4 more times for the other 4 rays of the star.
- keep about the width of one bead of empty cord between the triangles.



all 5 triangles in a row



## Step 4

 layout the triangles into a circle and connect the first and last triangle



- 1. now pick up one bead
- 2. and pass the needle through the last bead of that triangle
- 3. pass the needle through the first bead of the next triangle
- 4. pick up another bead
- 5. and pass the needle through the last bead of that triangle
- 6. repeat steps 4 and 5 three more times



5.2 - through the last bead of the triangle



5.3 - through the first bead of the next triangle



5.4 add a bead



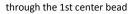
5.5 - through the last bead of that triangle



5.6 all center beads are added

• go with the cord through all 5 center beads and pull tight







through the 2nd and 3rd center bead



through the 1st bead again



pull circle tight

## Step 6a

Note: this is my way of finishing up the star

- go back through the 2nd and 3rd bead of the 3 bead row.
- There are now 2 cords coming out of the 3rd bead
- tie the two cords together twice



6a.1 weaving back through beads 2 and 3



6a.2 tying the first knot



6a.2 tying the second knot

- add one of the 2 special beads to each piece of cord and tie a knot. I looped the end of the cord about 4 times before pulling it tight to give it bulk and prevent the bead from falling off.
- cut a 10-12 inch (30 cm) piece of cord or use the leftover cord from the project.
- thread it through the top bead of the triangle opposite the dangling beads and tie a knot.



You might have noticed that in my material list it says 'fabric starch'. Well, I found that the star was a little limp. So I decided to soak it in liquid fabric starch to give it some body and it worked.

- either spray the star on a piece of plastic with liquid fabric starch or
- immerse it into the starch
- take it out and squeeze the strings between your fingers
- then place the star on a wet wash cloth and pat the beads to remove the starch only from the bead
- now layout the star on a dry piece of plastic and let it dry, don't forget to flip it after some time



stars sprayed with liquid starch



stars drying

## **My Finished Stars**

After following the colors in the original instructions I decided to create my own color combinations. Another factor was also the number of beads I had at hand of any given color.



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Hello,

Let me introduce myself.

My name is Marlies and I was born in Switzerland. I currently live in Halifax/Dartmouth, Nova Scotia, Canada. I am a mother of 3, grandmother of 2 and have been interested in creative arts as long as I can remember.

learning to knit at age 5 ->

My learning style is "monkey see, monkey do". That means I watch other people do things and try to do it myself. Lucky for me, the Swiss school system worked to my advantage. In Grade 1 we were taught to knit and crochet and then went on to embroidery and sewing. Until Grade 6 we had to do all our sewing by hand and then we were taught to use a sewing machine.



I've always made my crafts on a shoestring budget and get great pleasure out of creating something beautiful from what other people consider 'worthless'.